TECHNICAL RIDER - Grande Salle

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I. GENERAL INFORMATION

SEATING:

- 316 Total Seats
- 188 seats in the main floor seating (including 8 side loge fold away seats)
- 128 in the balcony area (including 10 side loge fold away seats)
- 26 handicap and low mobility accessible seats on 1st floor can be removed for wheelchairs

LOADING BAY:

- Loading bay accessed from Medina Lane – off of Durham
- One (1) roll-up bay door 8'w x 11'9"h
- Dock height 17" from the ground
- Scissor platform 6'w x 8'd to accommodate most larger truck heights. Fold out tailgate.
- Loading dock / holding area backstage
- 8'w x 10'h roll up bay door access to the upstage
- Use of loading door requires Cyclorama be temporarily pulled out
- Vehicles may not remain parked in loading bay once unloaded

STAGE ACCESS:

- One (1) 94"w x 8'h roll up garage door, upstage center
- Two (2) 40"w x 8'h man doors w/ sound lock, upstage left and upstage right
- Two (2) 38"w x 92"h man doors from downstage left and right wings to audience seating
- Double swinging doors from loading bay to dressing room hallway are 79"w x 8'h
- All dressing room doors are 3'w by 7'h

HOUSE ACCESS:

- House left and right audience doors are 46"w by 94"h
- Balcony left and right doors are 46"w by 94"h

DRESSING ROOMS:

(*Note dressing rooms are shared with the other performance spaces*)
All dressing rooms include program audio and video.
Dressing Rooms consist of:

- One (1) 5-person and one (1) 6-person Dressing Rooms with sink, mirrors and counters on 1st Floor directly behind stage with shared washroom and shower. Each with four (4) independent 20a electrical outlets.
- One (1) 10-person Dressing Room with sink, mirrors and counters on 2nd Floor adjacent to Green Room with washroom and shower. Eight (8) independent 20a electrical outlets.
- Three (3) 3-person Dressing Rooms with sink, mirrors and counters on 2nd Floor adjacent to Wardrobe with shared washroom. Each with three (3) independent 20a electrical outlets.

- Magnets on door and pin boards for signage. Taping to the walls is not allowed.

GREEN ROOM:

Capacity of 10 – 12 people and located on the 2nd floor in the backstage area. Tables, chairs, counterspace, sink, microwave and refrigerator and various dishes and appliances available.

COSTUME SERVICE AREA:

- On the 2nd floor in the dressing room hallway. Access is up the back of house stairs or Main lobby elevator.
- Two (2) washers and two (2) dryers and two (2) laundry sinks in the "Baunderie" room.
- Soap is not provided.
- Laundry room can be turned into a dressing room.

II. STAGE

DIMENSIONS:

- Proscenium opening: 29'10"w by 18'h.
- Stage depth: 28' to front edge of stage not including apron at center to back curtain.
- Curved apron: 5'5" at its widest point to the main traveler when closed.
- Wing Space:
    - Stage right: 15' from curtain line to wall. 24.5' deep.
    - Stage left: 15'10" from curtain line to wall. 24.5' deep.
    - Light lock vestibules, 5'7" by 6'7" in both upstage corners in the wings.
- Grid Height:
    - 38' from stage deck to underside of Rigging beams
    - 34' from stage deck to highest trim for Motorized Line Sets
    - 20' from stage deck to Catwalk pipes
- Stage Height: 2'7 ½" above the lowest part of the auditorium. Stage is ground height and wheelchair accessible.

STAGE FLOOR:

- Wooden Double Sprung Floor with hardboard surface painted matte black.
- All set construction and painting must be complete prior to load in.
- Painting the stage is NOT permitted without advanced approval.
- Screwing into the stage is NOT permitted

HOUSE DRAPERIES:

a. Full Stage:

- One (1) Mid stage Traveler: Rosebrand Black Cotton Velour 25oz IFR 43' 3" W by 19' 4" H (50% sewn in fullness)
- One (1) Up stage Traveler: Rosebrand Black Cotton Velour 25oz IFR 43' 3" W by 19' 4" H (50% sewn in fullness)

- One (1) Down stage Traveler: Rosebrand Black Cotton Velour 25oz IFR 43’ 3” W by 19’ 4” H (50% sewn in fullness)

b. House Curtain:

- Upper Valance: Black, Rosebrand Cotton Velour 25oz IFR 43’ 3” W by 5’ 10.5” H (100% Fullness)
- Main Valance: Black, Rosebrand Cotton Velour 25oz IFR 43’ 3” W by 15’ 6.5” H (50% Fullness)
- Main Drape: Black, Rosebrand Cotton Velour 25oz IFR 43’ 3” W by 21’ H (100% Fullness)

c. Legs:

- Two (2) Rosebrand Black Cotton Velour 25oz IFR 8’ 2” W by 18’ 8.5” H (50% sewn in fullness) Folded back to 6’5”.
- Two (2) Rosebrand Black Cotton Velour 25oz IFR 8’ 2” W by 19’ 2” H (100% sewn in fullness) Folded back to 5’10”
- Four (4) Rosebrand Black Cotton Velour 25oz IFR 8’ 2” W by 22’ 3.5” H (50% sewn in fullness) Folded back to 5’5”.

d. Borders:

- Two (2) Rosebrand Black Cotton Velour 25oz IFR 43’ 3” W by 11’ 5” H (50% sewn in fullness)
- One (1) Rosebrand Black Cotton Velour 25oz IFR 43’ 3” W by 2’ 6” H (50% sewn in fullness)
- One (1) Rosebrand Black Cotton Velour 25oz IFR 39’ 4” W by 11’ 5.75” H (50% sewn in fullness)
- One (1) Rosebrand Black Cotton Velour 25oz IFR 39’ 0” W by 11’ 5.75” H (50% sewn in fullness)
- One (1) Rosebrand Black Cotton Velour 25oz IFR 11’ 5.75” W by 4’ 2” H (50% sewn in fullness)
- One (1) Rosebrand Black Cotton Velour 25oz IFR 39’ 0” W by 13’ 1.5” H (50% sewn in fullness)

e. Cyclorama:

- White PVC stretched in frame with a 4” Pipe pocket at the bottom 38’ 8.5” W by 18’ 3.25”
- Retractable on pulley track.

SUPPORT AREAS LINE SET DATA:

Line Plot:

Line #	Plaster Line	Description	High Trim	Low Trim	Batten Length	Type	Notes
1	0'-6"	**Valance**			43'-3 7/8"	Dead Hung	
2	1'-6"	**Main Drape**			43'-3 7/8"	Dead Hung	
3	2'-6"	Empty Line Set	34'	4'	43'-3 7/8"	Motorized Line Set	Border and Legs tied on Line Set 4
4	3'-6"	**Boarder/Legs No. 1**	34'	4'	43'-3 7/8"	Dead Hung	
Catwalk No.3	6' 9 9/4"	**Legs No.2**	20' 0 1/4"	n/a	n/a	Dead Hung	Hung underside of catwalk
5	10'-5 3/8"	**Legs No. 3**	22'-5 1/4"	n/a	43'-3 7/8"	Dead Hung	
6	11'-5 3/8"	Empty Line Set	34'	4'	43'-3 7/8"	Motorized Line Set	
7	12'-5 3/8"	Empty Line Set	34'	4'	43'-3 7/8"	Motorized Line Set	
8	13'-5 3/8"	Empty Line Set	34'	4'	43'-3 7/8"	Motorized Line Set	
9	14'-5 3/8"	**Border No.2**	34'	4'	43'-3 7/8"	Motorized Line Set	
10	15'-5 3/8"	Empty Line Set	34'	4'	43'-3 7/8"	Motorized Line Set	
11	16'-5 3/8"	**Mid Stage Traveler**	20' 0 1/4"	n/a	43'-3 7/8"	Dead Hung	
12	22'-10 1/4"	**Legs No. 4**	22'-5 1/4"	n/a	43'-3 7/8"	Dead Hung	
13	22'-10 1/4"	Empty Line Set	34'	4'	43'-3 7/8"	Motorized Line Set	
14	22'-10 1/4"	Empty Line Set	34'	4'	43'-3 7/8"	Motorized Line Set	
15	22'-10 1/4"	Empty Line Set	34'	4'	43'-3 7/8"	Motorized Line Set	
16	22'-10 1/4"	Empty Line Set	34'	4'	43'-3 7/8"	Motorized Line Set	
17	27'-10 1/4"	**Border No. 3**	34'	4'	43'-3 7/8"	Motorized Line Set	
18	28'-10 1/4"	**Up Stage Traveler**	20' 0 1/4"	n/a	43'-3 7/8"	Dead Hung	
Catwalk No.1	33' 11 1/2"	**Cyclorama**	20' 0 1/4"	n/a	n/a	Dead Hung	Hung underside of catwalk

BATTENS:

- Nine (9) Dead Hung Positions. Not able to be used for lighting fixtures.
- Eleven (11) JR Clancy Helios Motorized Hoist
    - 1300lb capacity
    - 20ft/min travelling speed
- 1.9” dia. HSS Pipe with 7 evenly spaced lift lines.
- High Trim: 34’
- Low Trim: 4’
- Length: 43’ 3 7/8” (21’ 7 13/16” from center.)

SUPPORT AREAS:

a. Crossover:

- Stage right access by dressing room 1.
- Stage left access off loading dock.
- 3’ Crossover behind cyclorama

b. Accessibility:

- There is an elevator in the lobby to access all levels of the facility, with access to backstage on 1st and 2nd.
- Access to Catwalks requires use of short staircase.

- Access to Technical Booth requires use of short staircase.
- Alternate booth location can be made available for Stage Managers or Technicians needing accessibility.
- With the exception of the Technical Booth, all elements of 1st floor are fully accessible.

c. Storage:

- Limited theatre equipment storage area located behind La Grande Salle stage on main floor.
- Items and equipment cannot be stored at Place des Arts prior to or after your rental.

d. Lifts:

- Aichi WM1630K Vertical Mast Lift
- Genie AWP-30s

e. Ladders:

- Two (2) 8' Stepladders
- One (1) 10' Stepladder
- One (1) 12' Stepladder
- One (1) 8' Multipurpose Ladder
- Two (2) 24' Extension Ladders

III. TECHNICAL SPECIFICATIONS – LIGHTING

CONTROL BOARD:

ETC Gio@5 Console (4000 DMX Outputs)

HOUSELIGHTS:

ETC Paradigm House Light System

FRONT OF HOUSE POSITIONS:

- Catwalk #4 –26' throw with an 80° top light angle to apron
- Catwalk #5 –31' throw with a 45° angle to stage floor
- Catwalk #6 –34' throw with a 45° angle to stage floor

EQUIPMENT INVENTORY:

a. DMX Nodes:

- ETC Response Mk2 Two-Port DMX/RDM
    - Five (5) Output Gateway
    - One (1) Input Gateway

b. Dimming:

Dimming provided for tungsten halogen touring fixtures. (Shared with Studio Desjardins)

- 59 ETC Portable 750w dimmer packs
- 24 LEX portable 1.8kw dimmer packs

c. Followspots:

- Two (2) Canto Astro 600 Followspots in lowered positions on Catwalk 6
    - 6000k LED lamp
    - 8°– 22°Iris
    - Note left-handed operation on Stage Right spot.
- Note: followspot operators must have their full up to date Ontario Working at Heights certification and Fall Arrest. Proof of WAH certifications certificates are to be provided to PdA technical staff prior to access to followspot locations.

Lighting Fixtures:

- Fourteen (14) Ayrton Karif Beam-Spot
- Eight (8) Ayrton Diablo Profile
- Eight (8) Ayrton Minipanel FX
- Twelve (12) Elation Proteus Rayzor Blade L
- Forty (40) ETC D40 Vivid Pars
- Forty (40) ETC Source 4 LED Series 2 Lustr Lekos
- Nine (9) ETC ColorSource Cyc

Hardware:

All hardware is shared between La Salle Grande and Studio Desjardins

- 126 A size Pattern holder
- 63 B size pattern holder
- Six (6) 10° ETC Lens tube assembly (w/ Diffuser)
- Ten (10) 19° ETC EDLT Lens tube assembly (w/ Diffuser)
- Forty (40) 26° ETC EDLT lens tube assembly (w/ Diffuser)
- Forty-Seven (47) 36° ETC EDLT lens tube assembly (w/ Diffuser)
- Sixteen (16) 50° ETC EDLT lens tube assembly (w/ Diffuser)
- Six (6) ETC 15-30 Zoom lens assembly (w/ Diffuser)
- Six (6) ETC 25-50 Zoom lens assembly (w/ Diffuser)
- Twelve (12) ETC Tophats
- Twelve (12) ETC Half hats
- Twelve (12) Rosco universal iris slot holders
- Twelve (12) 7.5” Donut
- Twelve (12) 6.25” Donut
- Eighteen (18) ETC Drop in Iris Kits

ETC Diffusion Accessories

All accessories are shared between La Salle Grande and Studio Desjardins

- Twelve (12) Very Narrow Round Diffuser
- Thirty-Two (32) Narrow Round Diffuser
- Twenty-One (21) Medium Round Diffuser

- Twenty-Three (23) Wide Round Diffuser
- Twenty-four (24) Narrow Oval Diffuser
- Fifty-Six (56) Medium Oval Diffuser
- Twenty-four (24) Wide Oval Diffuser
- Thirty-Four (34) 7.5” LED Smooth Wash
- Ninety-Eight (98) 6.25” LED Smooth Wash
- Ninety (90) ETC S4 LED Soft Focus
- Eight-Eight (88) ETC Par Barn Doors
- Twenty-Four (24) ETC Source Four Barn Doors

d. Lighting Cable:

L5-20 Twist Lock Power Cables

- Twenty-Five (25) 5’
- Twenty-Six (26) 10’
- Twelve (12) 15’
- Twenty-Seven (27) 25’
- Three (3) 50’
- Seven (7) 100’

U-Ground Power Cables

- Seven (7) 5’
- Eleven (11) 10’
- Five (5) 15’
- Nineteen (19) 25’
- Twenty-Five (25) 50’
- Two (2) 100’

DMX Cables

- Thirty-Nine (39) 5’
- Eighty-Four (84) 10’
- Fifty-Eight (58) 25’
- Thirty-Seven (37) 50’
- Ten (10) 100’
- Two (2) 125’

Power-con Extension

- Forty (40) 5’
- Sixty-Seven (67) 10’
- One (1) 15’
- Twenty-Five (25) 25’
- Twelve (12) 50’
- Ten (10) 100’

Ethercon Cables

- Six (6) 5’
- Two (2) 6’
- Nine (9) 10’
- Nineteen (19) 25’
- Ten (10) 50’
- Seven (7) 100’

Ethernet Cables

- One (1) 3’
- Eight (8) 5’
- Thirty-Five (35) 10’
- Seven (7) 15’
- Twenty (20) 25’
- Eleven (11) 50’
- Three (3) 100’

Adaptors

- U-ground M to Twist F
    - Twenty-Four (24)
- Twist M to U-ground F
    - Twenty-Five (25)

- Twist Lock M to two F “twofer”
    - Eighteen (18)

e. Rigging

Floor Base:

- Ten (10) Altman B-50 50lb Cast Iron Base

Rigging Pipe:

- Nine (9) 16’
- Nine (9) 10’
- Eighteen (18) 8’
- Six (6) 5’
- Eight (8) 4’

VIDEO MONITORING SYSTEM

Fixed Camera mounted for long front shot of stage area. Portable cameras may be situated to provide monitoring of specific areas as required.

- Fixed:
    - One (1) Panasonic AW-HE38HKPC Camera
- Portable: (shared between La Grande Salle and Studio Desjardins)
    - Three (3) Panasonic AW-UE4KG Cameras
- Crestron NVX Video distribution network
- Camera feeds are viewable in booth and in dressing rooms and media carts
    - Source selection via Crestron Touchscreens situated in dressing rooms.

FILM, VIDEO AND PROJECTION EQUIPMENT:

- Grand Salle Projector: Christie Digital D16HD-HS
    - 1DLP Laser source projector
    - 15,750 lumens.
    - Minimum Vertical Refresh Rate 24Hz
    - Maximum Vertical Refresh Rate 85Hz
    - Standard Vertical Refresh Rate 60Hz
    - Native Aspect Ratio 16:9
    - Native Resolution 1920x1080
- Video Switching: Crestron DMPS3-4k-250C UTP Presentation Switcher
    - Three (3) Crestron portable boxes
- Screen: Draper Paragon V Motorized Projection Screen
    - 146” H X 268” W
    - 16:9 Aspect Ratio
    - Mounted under Catwalk 1 (Downstage)
    - Takes 42 seconds to be brought in and 46 seconds to go out.
- Playback Devices:
    - Denon DN-500BD Blu-ray/DVD player
    - Apple iMac

- Apple MacBook Pro
- Three (3) rolling media carts with 50” TV, webcam, soundbar speaker and laptop stand

VIDEO CABLE:

Coax Cables

- Eleven (11) 10’
- Four (4) 50’

HDMI Cables

- Five (5) 6’
- One (1) 8’
- Two (2) 10’
- Four (4) 15’
- Six (6) 25’

Ethercon Cables (Shared with Lighting)

- Six (6) 5’
- Two (2) 6’
- Nine (9) 10’
- Nineteen (19) 25’
- Ten (10) 50’
- Seven (7) 100’

Ethernet Cables (Shared with Lighting)

- One (1) 3’
- Eight (8) 5’
- Thirty-Five (35) 10’
- Seven (7) 15’
- Twenty (20) 25’
- Eleven (11) 50’
- Three (3) 100’

IV. TECHNICAL INFORMATION – SOUND

MIXING CONSOLES:

a. FOH Mix position:

- Allen & Heath D-Live C3500 Digital Audio Console. (128 processing channels)
  - ☐ 24 Faders with 6 XLR mic/line inputs and 6 XLR line outs. Stereo Digital AES 3 in/out, (2) network RJ45 ports, and USB recording and playback.

- One (1) Allen & Heath DM48 Mix Rack for D-Live C3500.
  - ☐ 48 XLR mic/line inputs and 24 XLR line outputs. It has one (1) Dante 128x128 card, & one (1) GigaACE card in available card slots.

b. House PA System:

- Sixteen (16) flown Adamson CS7 active Line Array Loudspeakers (8 per side 2400w each)
- Four (4) Adamson CS119 active subwoofers (3000w)
- Four (4) Adamson PC 5 passive front fill loudspeakers (400W each)

c. Portable Speakers:

- Stage Monitors: Twelve (12) Adamson Point 12 12” bi amped passive 2000w loudspeakers
- Vertical and horizontal fly yokes for each
- Six (6) QSC K8.2

d. Signal Processors:

- Adamson Gateway 16ch Speaker Processor

AMPLIFIERS:

- Four (4) Lab Gruppen D40:4L DSP Amplifiers for Stage Monitors.
- One (1) Lab Gruppen D40:4L DSP Amplifier for Front Fills

MONITOR CONSOLE:

- Allen & Heath SQ 6.
  - ☐ 48 processing channels with 24 XLR mic/line inputs and 36 Bus outs with 14 XLR line outs. Integrated into Dante or GigaACE Networks for use of same I/O boxes as main system

a. Stageboxes:

- Four (4) Allen & Heath DT168 (16 XLR inputs & 8 XLR outputs each)

b. Control Locations:

- Main Control Room (344 square feet) located on back of main floor seating area with access door on the house right entry side of foyer. Sliding windows between Control Room and Theatre.
- Live Mix position at back of seating under the balcony just in front of the booth with ten (10) removable seats with cable pass through to Control Room.
- Secondary Live Mix position at the front of the balcony seating with Twelve (12) removable seats.
  - There is a cable passthrough from main booth to balcony location
- Accessible Live Mix Position with patch panel at crossover aisle.

c. Power:

- 20A Isolated Ground audio circuits on U-Ground connectors throughout stage, auditorium, and catwalks.

d. Wiring:

- Audio Tie Lines on 3-pin XLR distributed across Stage, Auditorium and Catwalks to local racks on stage or in Control Booth.
  - DSL, DSR: Sixteen (16) Lines
  - SL, SR: Two (2) Lines in Three (3) Locations
  - US Wall: Two (2) Lines in Two (2) Locations
  - Auditorium Cross-Aisle: Six (6) Lines
  - Catwalk 1,2,3: (Over Stage) Twelve (12) Lines at centre
  - Catwalk 4: (FOH) Twelve (12) Lines in Three (3) locations
  - Catwalks 5,6: (FOH) Four (4) Lines in Two (2) locations
- AV Dante Network on Ethercon distributed across Stage, Auditorium and Catwalks to local racks on stage or in Control Booth.
  - DSL, DSR: Eight (8) Lines
  - SL, SR: Two (2) Lines in Three (3) Locations

- US Wall: Two (2) Lines in Two (2) Locations
- Auditorium Cross-Aisle: Four (4) Lines
- Catwalk 1,2,3: (Over Stage) Four (4) Lines at centre
- Catwalk 4: (FOH) Four (4) Lines in Three (3) locations
- Catwalks 5,6: (FOH) Four (4) Lines in Two (2) locations

MICROPHONES:

a. Wireless Microphones

- One (1) Shure ULXD4Q – Quad Channel Receiver
- One (1) Shure ULXD4D – Dual Channel Receiver
- Six (6) Shure ULXD2/SM58 Capsule Wireless Microphone
- Six (6) Shure ULXD1 Wireless beltpack transmitter
  - Four (4) Shure WCB6B clip on Lavalier mic (black)
  - Four (4) Shure WCE6B over ear headset mic (black)

b. Dynamic:

- Twelve (12) Shure SM58 Vocal Mic
- Two (2) Shure SM58S Vocal Mic w/ ON/OFF Switch
- Twelve (12) Shure SM57 Instrument Mic
- Six (6) Sennheiser E609 Guitar amp mic
- Two (2) Sennheiser E904 Clip On Drum Mic
- One (1) Shure Beta 52A Kick Drum Mic

c. Condensers:

- Two (2) AKG C414 XLS w/ Shock Mounts
- Two (2) Sennheiser MK4 w/ Shock Mounts
- One (1) Shure KSM32/CG
- Two (2) SM81-LC
- Two (2) AKG C430
- Two (2) Audio Technica ATM350A Clip On Gooseneck
- Three (3) Shure MX418/C Podium Microphone
- Two (2) Audio Technica AT897 Shotgun Mic
- Four (4) Crown PCC-160 Boundary Layer Microphone

d. Sennheiser E 600 Drum kit package:

- One (1) e602-II (kick drum mic)
- Four (4) e604 (tom mics)
- Two (2) e614 (condenser mics)

e. DI Boxes

- Nine (9) Radial Pro48 Active DI Box
- Five (5) Radial Pro Passive DI Box

- Three (3) Radial ProAV2 Stereo AV DI Box
- Five (5) Rapco db 101sl Passive Direct Box

f. Mic Stands

- Twenty Four (24) K&M Tall Boom
- Twenty Six (26) K&M Short Boom
- Six (6) K&M Tall Straight Round Base

HEARING ASSIST SYSTEM:

- There is an Induction loop system distributed through-out the Grand Salle, Studio Desjardins and Box Office.
- Transmitter: One (1) William Sound WIR TX925 Infrared Transmitting system.
- Receivers: Ten (10) PLR BP1 Induction loop Receivers
- Headset options:
    - Twelve (12) headphones (HED 024)
    - Eight (8) Neck loop (NKL 001)
    - Twelve (12) Stereo earbuds (EAR 042)
    - One (1) Countertop use kit (DL102 SY1)

MONITOR/PAGING SYSTEM:

- QSC Core 510i DSP with distributed Crestron control surfaces around the venue for dedicated zone control.
- Two (2) QSC P1600G Paging Stations:
    - Control Room
    - Stage
- Distributed 70v Bose Designmax Speaker system. Areas covered include:
    - Lobby & Bistro areas
    - Washrooms
    - Hallways around the Performance Spaces
    - Green room
    - Dressing rooms
    - Theatre admin offices.

CLEARCOM HELIXNET SYSTEM (SHARED WITH STUDIO DESJARDINS):

- HMS-4X Digital Partyline main station located in main control rack
- HKB-2X Remote Speaker Stations in Large Dressing rooms.
- Beltpacks: Fourteen (14) Wired dual channel belt packs
- Headsets:
    - Four (4) CC-220 double muff headsets
    - Fifteen (15) CC-110 light single muff headsets
    - Eight (8) CC-300 large single muff headsets.
    - Four (4) HS-6 telephone-style handsets

PLAYBACK:

- Denon DN-300ZBXUS CD/MP3 Player
- Apple iMac
- Apple MacBook Pro
- Apple iPad for Program Audio

AUDIO CABLE:

3-pin XLR

- Twelve (12) 10’
- Twenty-Four (24) 15’
- Twenty-Six (26) 25’
- Twenty (20) 50’
- Ten (10) 100’

Neutrik NL4 Speaker Cables

- Twelve (12) 3’
- Eight (8) 5’
- Seven (7) 6’
- Four (4) 15’
- Nine (9) 25’
- Eight (8) NL4 couplers to extend these lengths

Ethercon Audio Cables

- Six (6) 5’
- Two (2) 6’
- Nine (9) 10’
- Nineteen (19) 25’
- Ten (10) 50’
- Seven (7) 100’
- Four (4) Digiflex 25’ Sub snake (12 XLR inputs + 4 XLR Returns)

Ethernet Cables

- One (1) 3’
- Eight (8) 5’
- Thirty-Five (35) 10’
- Seven (7) 15’
- Twenty (20) 25’
- Eleven (11) 50’
- Three (3) 100’

V. ADDITIONS

Chairs:

- One Hundred and Forty-One (141) shared with Studio Desjardins
- Ten (10) Folding

Tables:

- Six (6) 6’ rectangular portable banquet tables
- Six (6) center-folding rectangular banquet tables
- Thirty (30) 3’ round banquet tables with 28” and 40” heights
- Twenty (20) 2’ round banquet tables with 28” and 40” heights

Tablecloths:

- Thirty (30) 54” by 54” square black cotton
- Twenty-Four (24) 53” by 53” square black cotton
- Thirty (30) 24” round spandex
- Thirty (30) 36” round spandex

Music Stands: Fourteen (14)

Stand Lights: Six (6)

Guitar Stands: Four (4) Single w/ neck support

Drum Carpet: Two (2) 7’x5’

Staging Platforms:

- One (1) 8’ by 8’ rolling drum riser
- Seven (7) 8’ by 4’ Staging Concepts SC90 Staging Platforms
- Eighteen (18) 8’ by 4’ Staging Concepts SC90 Staging Platforms
- Ten (10) riser steps

Lecterns: One (1) 4’ tall x 2’ wide fixed height lectern with shelf and two microphone mounts

VI. Flags:

- Six (6) 8’h Flag Poles w/ bases, spreaders and toppers
- Two (2) Canadian Flags
- One (1) Organisation internationale de la Francophonie (OIF) Flag
- One (1) Franco-Ontarien Flag
- One (1) Ontario Flag
- One (1) European Union Flag
- One (1) Flag of France

VII. POWER

- 144 20 Amp motorized breaker circuits on Twistlock L5-20 Outlets
    - 18 circuits on Catwalk 1 & FOH 3
    - 12 circuits on Catwalks 2 & 3
    - 12 circuits on FOH 1 & 2
- 20A electrical outlets distributed around Stage, Catwalks and Auditorium
- Temporary Power: (shared between La Grande Salle and Studio Desjardins)
    - Lighting: 1x 208v 3ph 100A Pin and Sleeve in Loading Area

Stage:

- 11x 20A Twistlock L5-20 circuits
- 10x 20A U Ground “Audio” circuits
- 5x 20A U Ground courtesy circuits

VIII. CATWALK POWER

Catwalk 1:

- 13x 20A Twistlock L5-20 circuits
- 1x 20A U Ground circuit

Catwalk 2:

- 13x 20A Twistlock L5-20 circuits
- 1x 20A U Ground circuit

Catwalk 3:

- 19X 20A Twistlock L5-20 circuits
- 1x 20A U Ground circuit

FOH 1:

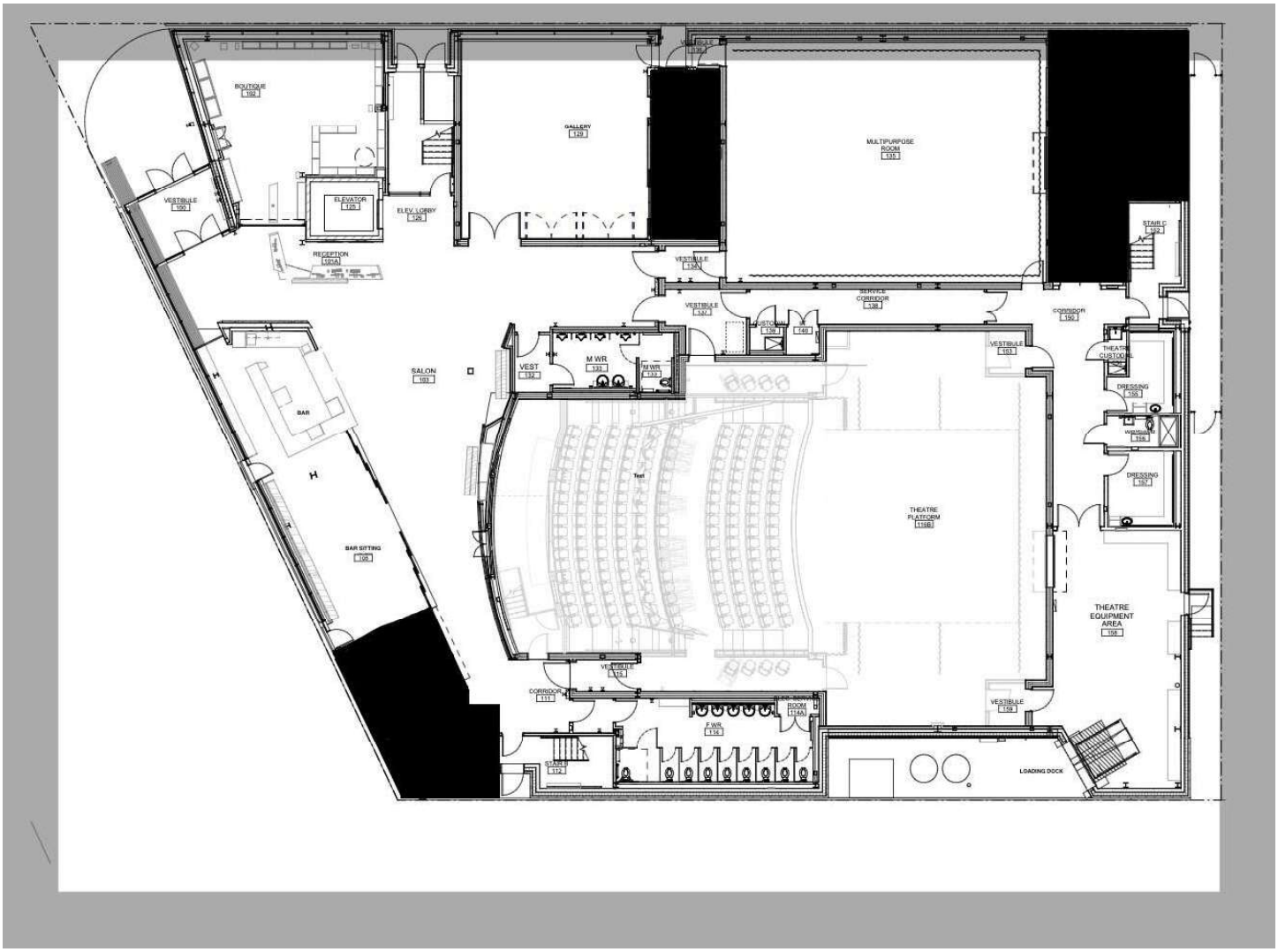
- 14x 20A Twistlock L5-20 circuits
- 2x 20A U Ground circuits

FOH 2:

- 14x 20A Twistlock L5-20 circuits
- 2x 20A U Ground circuits

FOH 3:

- 20x 20A Twistlock L5-20 circuits
- 3x 20A U Ground circuits



IX. THEATRE LINE SET SCHEDULE

LINE #	ITEM	DISTANCE FROM 'PLASTER LINE'	RIGGING			NOTES
			NO. HANGERS	HANGER TYPE	OVERALL BATTEN/ TRACK WIDTH	
1	VALANCE	+6"	6	DEAD HUNG BATTEN	43'4"	Tied on Line Set No. 1. Forms a soft proscenium with Main Drape
2	MAIN DRAPE	+1'6" CENTRED	6	DEAD HUNG BATTEN	43'4"	Track on Line Set No. 2 w/ 'S' hooks in grommets for track carriers
3	EMPTY LINE SET	+2'6"	6	DEAD HUNG BATTEN	43'4"	---
4	BORDER/LEGS No. 1	+3'6"	6	MOTORIZED LINE SET BATTEN	43'4"	Border and Legs tied on Line Set No. 4
5	LEGS No. 3	+10'5"	6	DEAD HUNG BATTEN	43'4"	Legs tied on Line Set No. 5
6	EMPTY LINE SET	+11'5"	6	MOTORIZED LINE SET BATTEN	43'4"	---
7	EMPTY LINE SET	+12'5"	6	MOTORIZED LINE SET BATTEN	43'4"	---
8	EMPTY LINE SET	+13'5"	6	MOTORIZED LINE SET BATTEN	43'4"	---
9	BORDER No. 2	+14'5"	6	MOTORIZED LINE SET BATTEN	43'4"	Border and Legs tied on Line Set No. 9
10	EMPTY LINE SET	+15'5"	6	MOTORIZED LINE SET BATTEN	43'4"	---
11	MID STAGE TRAVELER	+16'5" CENTRED	6	DEAD HUNG BATTEN	43'4"	Track on Line Set No. 11 with 'S' hooks in

						grommets for track carriers
12	LEGS No. 4	+22’10”	6	DEAD HUNG BATTEN	43’4”	Legs tied on Line Set No. 12
13	EMPTY LINE SET	+23’10”	6	MOTORIZED LINE SET BATTEN	43’4”	---
14	EMPTY LINE SET	+24’10”	6	MOTORIZED LINE SET BATTEN	43’4”	---
15	EMPTY LINE SET	+25’10”	6	MOTORIZED LINE SET BATTEN	43’4”	---
16	EMPTY LINE SET	+26’10”	6	MOTORIZED LINE SET BATTEN	43’4”	---
17	BORDER No. 3	+29’4”	6	MOTORIZED LINE SET BATTEN	43’4”	Border tied on Line Set No. 17
18	UP STAGE TRAVELER	+29’10” CENTRED	6	DEAD HUNG BATTEN	43’4”	Track on Line Set No. 18 with ‘S’ hooks in grommets for track carriers
19	CYCLORAMA	+30’11” CENTRED	6	DEAD HUNG DRAPERY TRACK	43’4”	Track on Batten with ‘S’ hooks in grommets for track carriers

X. THEATRE DRAPERY SCHEDULE

PANEL #	ITEM	NO. PANELS	PANEL HEIGHT	PANEL WIDTH	FABRIC TYPE	FULLNESS	NOTES
1	UPPER VALANCE	1	20’	43’4”	OVERTURE	50%	Tied on dead hang pipe with top fashioned to fit around

							beam structure
2	VALANCE	1	20’	43’4’	OVERTURE	50%	Tied on Line Set No. 1 Forms a soft proscenium with valance
3	MAIN DRAPE	2	21’	23’4”	OVERTURE	50%	Track on Line Set No. 2 w/ ‘S’ hooks in grommets for track carriers
4	BORDER No. 1	1	11’6”	43’4”	CONCERTINO	50%	Tied on Line Set No. 4
5	LEGS No. 1	2	18’8”	8’2”	CONCERTINO	50%	On Line Set No. 4 tied to lower, short battens at each end
6	U/CATWALKLEGS No. 2	2	19’8”	8’2”	CONCERTINO	50%	Tied on dead hung pipe under and either side of Catwalk 3
7	LEGS No. 3	2	22’4”	8’2”	CONCERTINO	50%	Tied on Line Set No. 5
8	BORDER No. 2	1	11’6”	43’4”	CONCERTINO	50%	Tied on Line Set No. 9
9	MID STAGE TRAVELER	2	19’4”	23’4”	CONCERTINO	50%	Track on Line Set No. 11 w/ ‘S’

							hooks in grommets for track carriers
10	LEGS No. 4	2	22’4”	8’2”	CONCERTINO	50%	Tied on Line Set No. 12
11	BORDER No. 3	1	2’5”	43’4”	CONCERTINO	50%	Tied on Line Set No. 17
12	UP STAGE TRAVELER	2	19’4”	23’4”	CONCERTINO	50%	Track on Line Set No. 18 w/ ‘S’ hooks in grommets for track carriers
13	CYCLORAMA	1	20’4”	38’9”	PVC	NO	Tied on Catwalk 1 Drapery Track
14	FOH BORDER No. 1	1	13’7”	39’4”	CONCERTINO	50%	Tied on FOH Border No. 1
15	FOH BORDER No. 2	1	13’7”	39’4”	CONCERTINO	50%	Tied on FOH Border No. 2
16	FOH BORDER No. 3	2	3’7”	11’6”	CONCERTINO	50%	Tied on FOH Border No. 3 track w/ ‘S’ hooks in grommets for track carriers
17	FOH BORDER No. 4	1	13’1”	39’4”	CONCERTINO	50%	Tied on FOH Border No. 4